

THE HUMAN FORM

An Artistic exploration Sofía Ortega Pérez 2026

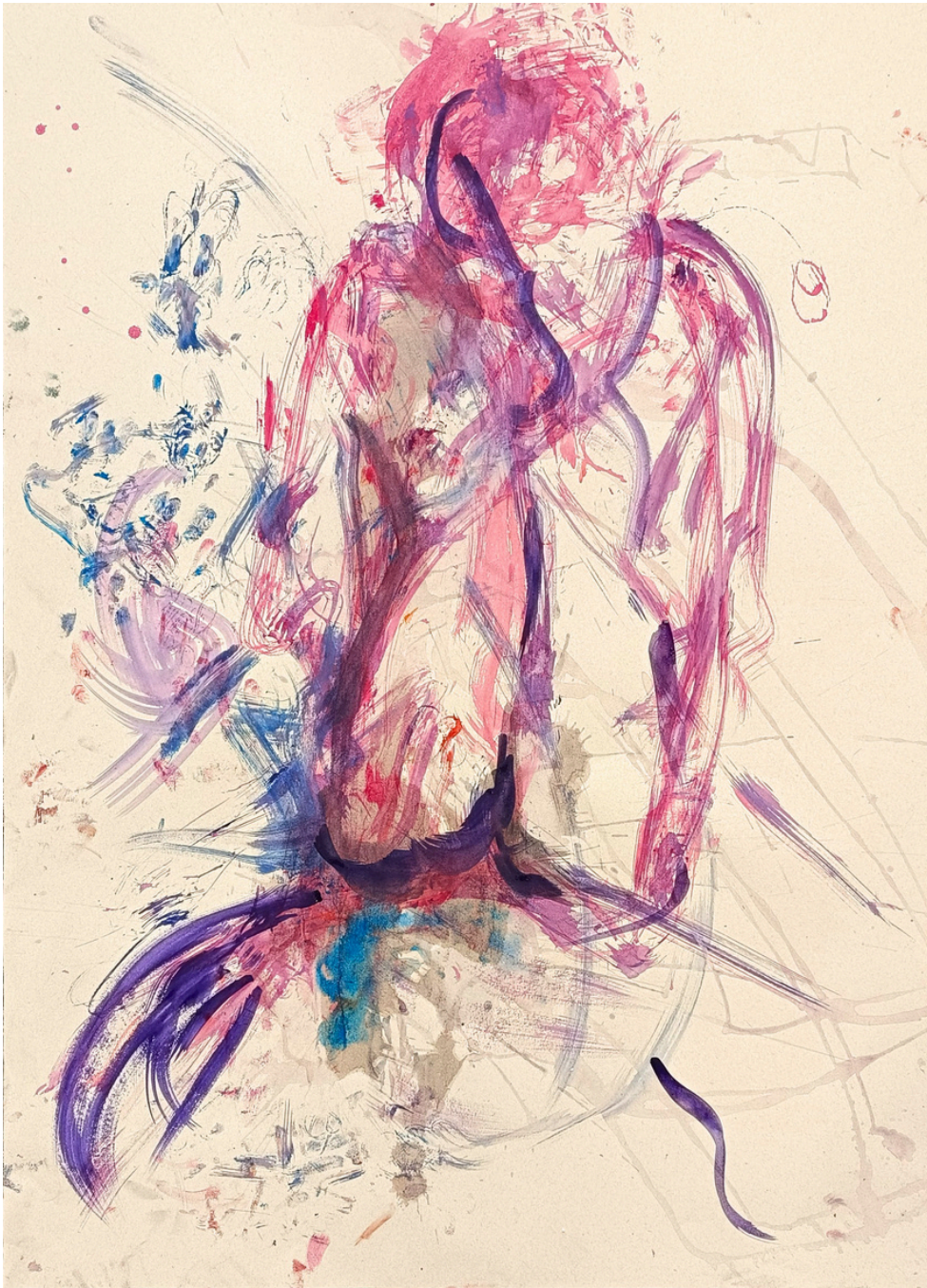


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The human figure has been for centuries a central theme in art. It has been explored and interpreted from various perspectives. As an artist, my work explores this concept through color, light, movement, and in a sensory way through diverse textures and brushstrokes.

Working with live models allows me to capture the fleeting nature of the moment, the atmosphere of the studio and the emotional state of the model, the small movements of the body and more. My work process entails a physical dialogue, as the energy shifts or the model moves my brushstrokes become faster and more expressive and in many occasions I discard the brush in favor of ropes, paper, or my own hands, in order to keep pace with the energy of the room. I employ a multi-technical approach experimenting with a mix of Chinese watercolors, Indian ink, acrylics, oils, and pastels creating a cohesive but experimentally creative body of work.



Gestural sketch with Chinese watercolors and string lines 70 x 100cm 2026



Gestural sketch with Chinese watercolors and string lines 70 x 100cm 2026



Female figure, live, 70 x 100 cm, bigris cardboard and acrylic, 2025



Abstraction of the live model through color 70 x 100 cm bigris cardboard and acrylic 2025



Melted figure 70 x 100 cm cardboard bigris mixed media India ink and pastels 2025



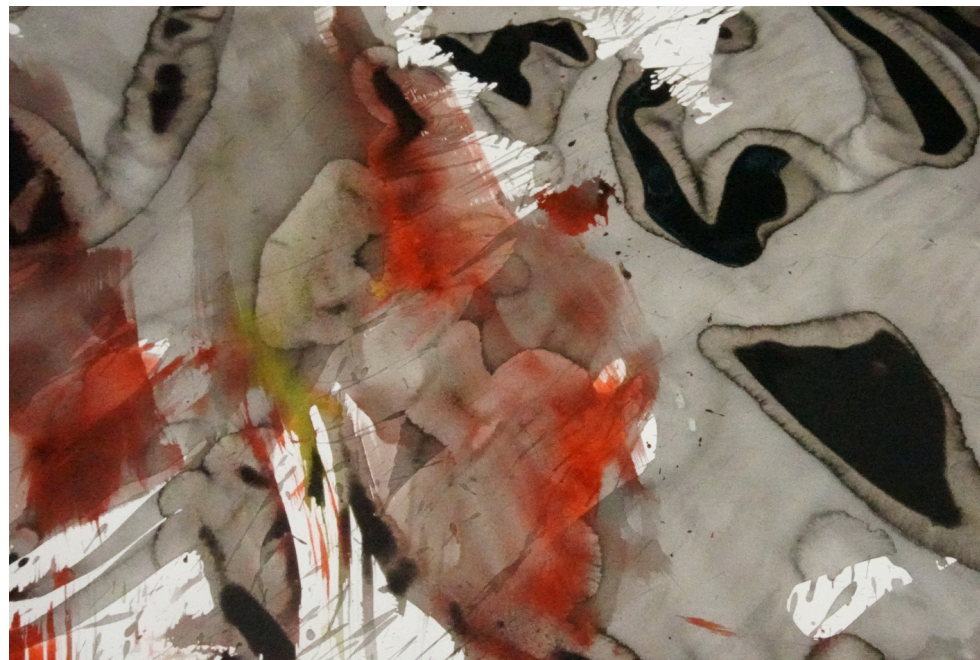
Details of the work



Details of the work



Movement and color, Indian ink and Chinese watercolors 100x 150 cm 2026



Details of the work



Details of the work



Abstract figure 70 x 100 cm bigris cardboard and India ink 2025



Abstract figure 70 x 100 cm bigris cardboard and India ink 2025



Abstract figure 70 x 100 cm bigris cardboard and India ink 2025



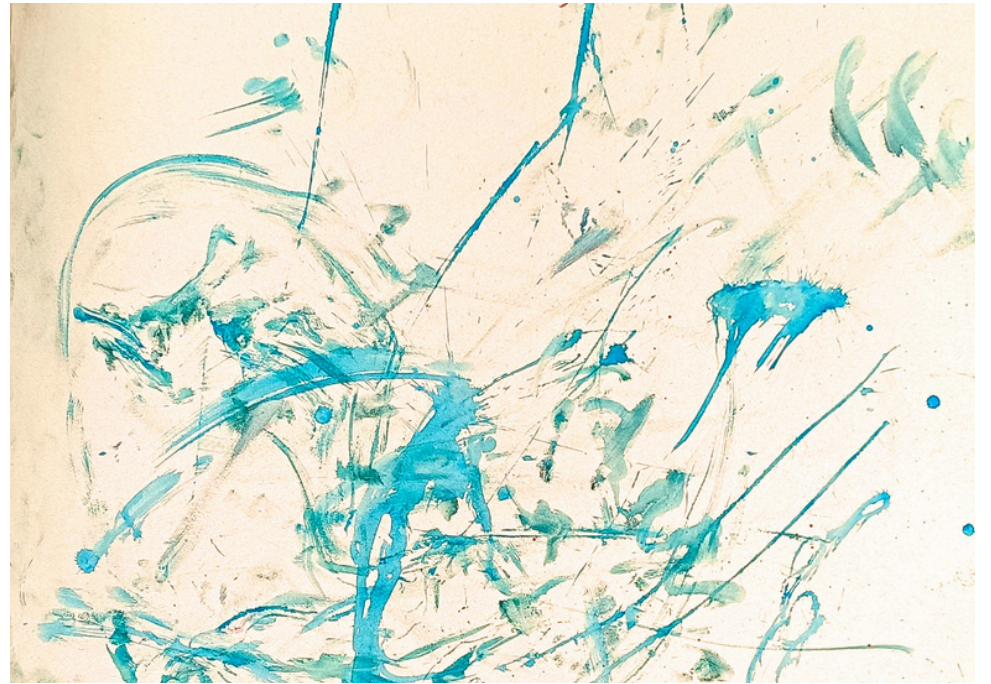
Abstract figure 70 x 100 cm bigris cardboard and India ink 2025



Color, light and movement, live model 100 x 70 cm Chinese watercolors and acrylic 2026



Sketch of a model, 50 x 70 cm, Chinese watercolor, 2026



Tests of Chinese watercolor strokes



Tests of Chinese watercolor strokes